What is FIBER ART

A bit of history

The Fiber Art, also called Art Fabric, Texil Art or Textile Art, is a current of Contemporary Art.

This artistic expression began with the futurist avant-garde who controversially introduced in their works the most heterogeneous materials.

Between 1920 and 1933 at the Bauhaus founded by Walter Gropius, spread in the discipline of weaving, research and experimentation with artificial silk, chenille, cellophane, metal and works by Anni Albers.

The Fiber Art was born in the 50s, following the American Expressionism in the USA, Canada, Japan and Europe.

The most important moment in the development of this art was in the 60s and 70s. At that time, creativity in the textile field, passes through an expressive and exciting phase: the search goes around and artists produce the more dissimilar works, using many techniques and experimental forms.

What is flexible is textiles

The field is really vast: yarn, rope, paper, textiles, fibers, not spun, felt, metal wires, plastic, plastic nets, plastic weaving with reeds, herbs, twigs ... everything falls into Fiber Art.

Among the techniques there are also included the painting and printing on fabric, made with molds and from different materials: toothpicks, rubber bands, lace used as matrices, with reserves of yarn leaves or herbs, hand-sewn or by machine.

Each artist has his own vehicle of expression: installations, weaving with all flexible materials, assemblage of material on sewn layers, with crochet hook or metal wires, knitted with ropes of paper or with newspaper cut into strips and yarns, embroidery on paper or evanescent film etc.

The History of Fiber Art had a very important International Forum, thanks to the Biennali of Lausanne-Switzerland from 1962-1995: here there was the development of works of textile art, from the arras to the most advanced facilities with flexible materials.

Later, there were other Biennials in the world. China in 1998 took over the rights of the Biennale in Lausanne and in October 2010 was held on the 6th Biennale "From Lausanne to Beijing".